Reg. No. : .....

Name : .....

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B – 3129

First Semester B.A. Degree Examination, December 2016
Career Related First Degree Programme under CBCSS
Group 2 (a)
ENGLISH AND COMMUNICATIVE ENGLISH
Foundation Course – I
CG 1121.3 : Writings on Contemporary Issues
(2013, 2014 & 2015 Admissions)

Time : 3 Hours

Max. Marks : 80

All Saints' College Trivandrum

I. Answer **all** questions, **each** in **a** word or **a** sentence.

1) What is symbiosis ?
2) Who is Uka in *Untouchable*?
3) When did the Bhopal tragedy occur ?
4) Which is the river mentioned in the poem "London" ?
5) Name the author of *Arthasastra*.
6) Define patriarchy.
7) Who blows his wreathed horn in the poem "The World is Too Much with Us" ?
8) What is hegemony ?
9) What is SEWA ?
10) Who wrote *Recasting Women* ?

(10×1=10 Marks)

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words.

11) Appu's relationship with Janu.
12) Why does Gandhi want to be reborn as an untouchable ?
13) What are we out of tune for according to Wordsworth ?
14) The myth of *nishada*.

P.T.O.

15) How is lower caste knowledge treated ?

16) What is the difference between human rights and citizenship rights ?

17) What is borderless economy ?

18) What are sacred groves ?

19) Kuttisankaran in *The Elder Sister: Oppol.*

20) What does the poet observe in every face he meets in the poem "London" ?

21) How did women become objects of men's imagination ?

22) What similarity does Bakha notice between himself and Gandhi ? **(8×2=16 Marks)**

III. Answer **any six**, **each** in a paragraph **not** exceeding **100** words.

23) Colonial attitude to forest.

24) Locke and human rights.

25) The urban/rural conflict in "The World is Too Much with Us".

26) Bakha's meeting with the Mahatma.

27) The religious sentiments expressed in "God's Grandeur".

28) The treatment of the forest in the Gupta period.

29) How does patriarchy construct women's sexuality ?

30) How does the poem "London" criticize the British society ?

31) Comment on the ending of The Elder Sister : *Oppol.* **(6×4=24 Marks)**

IV. Answer **any two**, **each** in about **three hundred** words :

32) Cultural mediation in constructing gender.

33) Celebration of the 'uncivilized' in "The World is Too Much with Us".

34) The nature/culture dichotomy in Indian culture.

35) *The Elder Sister : Oppol is* more about the identity crisis of Appu. Substantiate.

(2×15=30 Marks)

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